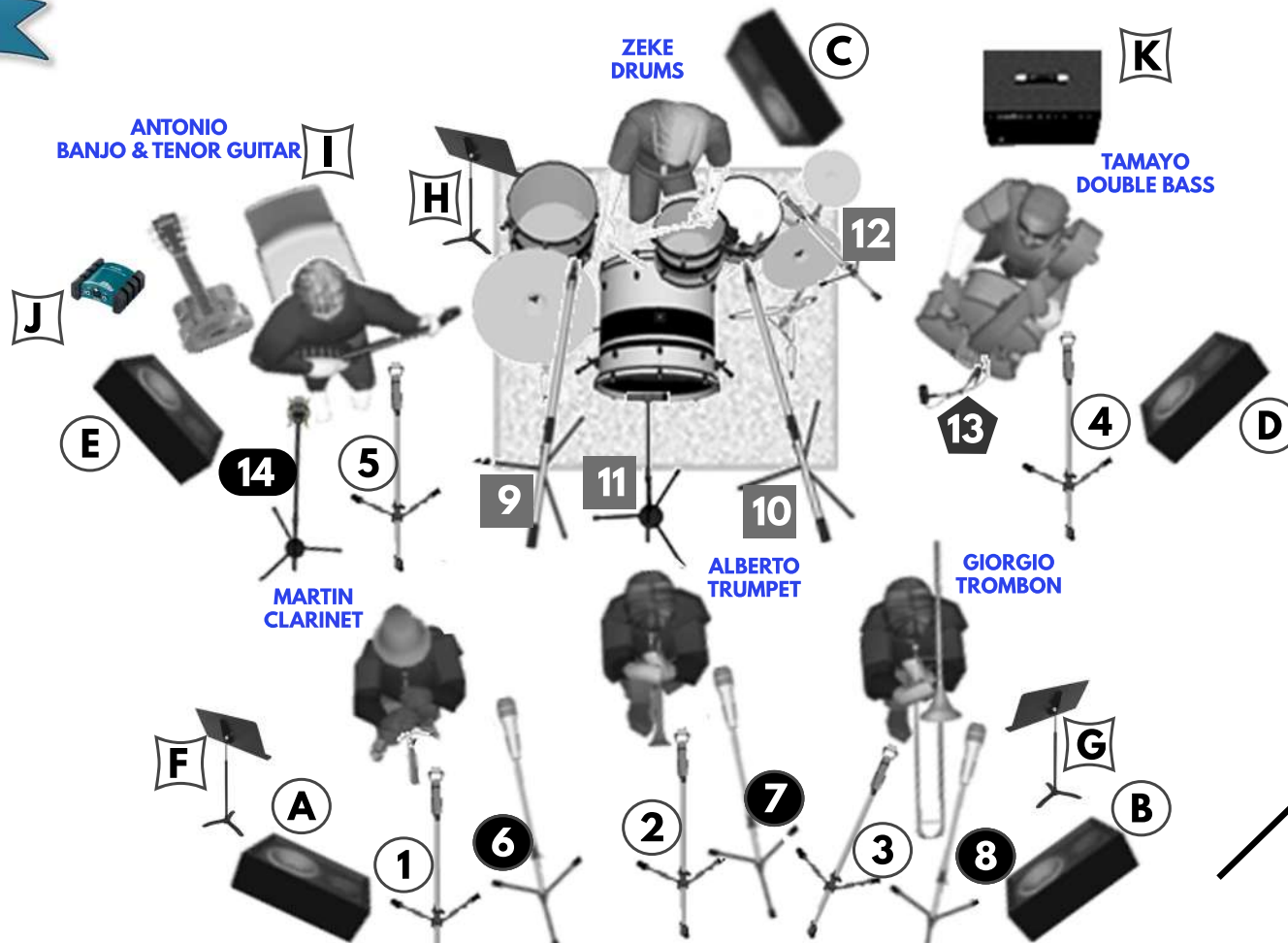


# RIDER / STAGE PLOT



THE BAND LIKES TO BE LOCATED AS CLOSER AS POSSIBLE TO THE AUDIENCE. IF THERE'S A CURTAIN TO BE OPENED, MOUNT EVERYTHING RIGHT BEHIND IT.

## LIST AND EXPLANATION OF ELEMENTS TO BE PROVIDED BY THE VENUE OR SOUND ENGINEER:

### MICROPHONES:

- 1 2 3 4 5 Voices SM58
- 6 7 8 Wind instr. condenser mics  
Neumann TLM103 or KM184 or similar
- 9 10 Drums overhead mics
- 11 Bass Drum mic
- 12 Snare Drum mic
- 13 Double bass clip mic DPA or similar  
to be mixed with the amp signal
- 14 Condenser mic for banjo and guitar  
AKG C1000 or similar (SM57 would be OK)

### OTHER ELEMENTS:

- A B C D E Monitors
- F G H SHEET MUSIC STANDS
- J DI BOX for tenor guitar  
to be mixed with signal from banjo mic (14)
- I Comfortable chair  
without armrest
- K Line for  
bass amp

### SUMMARY OF LINES:

- 5 Voice mics
  - 3 Wind instr. mics
  - 4 Drum mics
  - 1 Double bass mic
  - 1 Banjo mic
  - 1 DI box for guitar
- TOTAL:**  
**16 Lines + 5 Monitors**

### OTHER INDICATIONS:

- Musicians prefer to be very close to each other, approximately 50 cm between each musician
- Mic stands must be adjustable, "boom" stands
- At least one small bottle of water for each musician
- In the case of not been able to supply all elements in this rider, please contact the band with enough time in advance in order to look for possible alternatives